

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

GENERAL ENGLISH, Semester –I (w.e.f. 2020-21)

Semester-End Examination under CBCS Pattern

Module	Topic	Marks
Module – I Listening Skills	i. Importance of Listening ii. Types of Listening iii. Barriers to Listening iv. Effective Listening	15
Module – II Speaking Skills	a) Vowels and Consonants b) Word Accent c) Intonation	15
Module – III Grammar	a) Concord b) Modals c) Tenses (Present/Past/Future) d) Articles e) Prepositions f) Question Tags g) Sentence Transformation (Voice, Reported Speech & Degrees of Comparison) h) Error Correction	15
Module – IV Writing Skills	i. Punctuation ii. Spelling iii. Paragraph Writing	15
Module – V Soft Skills	a. SWOC b. Attitude c. Emotional Intelligence d. Telephone Etiquette e. Interpersonal Skills f. Time Management	15
(Internals: 25)		75

GENERAL ENGLISH:PATTERN OF QUESTION PAPER

Time: 3 Hrs

Max. Marks: 75

PART-A

I. Answer the following questions in 150 words each:

5x10=50

1. a) Descriptive Essay Question from Module I
(Or)
b) Descriptive Essay Question from Module I.
2. a) Conversion of transcriptions into words in ordinary spelling. (10 X 1= 10M)
(Or)
b) Descriptive Essay Question from Module II
3. a) **Filling in the blanks with the most suitable option given in the brackets
(Concord/Modals/Articles/prepositions)** **10X1 = 10 M**
(Or)
b) **Doing as directed (Question Tags/Voice/Reported Speech/ Degrees of Comparison)**
5X2 = 10 M
4. a) **Punctuating the given FIVE sentences :** **5X2=10 M**
(Or)
b) Descriptive Essay Question from Module IV
5. a) Descriptive Question from Module V
(Or)
b) Descriptive Essay Question from Module V

PART-B

II. Answer any FIVE questions from the following:

5x5=25

6. Short Answer Question from Module I
7. Short Answer Question from Module I
8. Short Answer Question from Module II
9. Short Answer Question from Module V
10. Short Answer Question from Module V
11. **Writing the correct spelling for the given FIVE words.** **(5X1 = 5 M)**
12. **Filling in the blanks with suitable form of verbs in the given FIVE sentences.**
(5 x 1 =5M)
13. **Rewriting the given FIVE sentences correcting the underlined part.(5X1 = 5 M)**

MODEL PAPER
Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English
GENERAL ENGLISH, Semester-I (w.e.f. 2020-21)
Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Max. Marks: 75

PART-A

I. Answer the following questions in 150 words each:

5x10=50

1. a) Explain the strategies for effective listening.

(Or)

b) What are the barriers to listening? Describe them.

2. a) Read the following transcriptions and write words in ordinary spelling. For example, /sku:l/ school

i. /mʌni/

vi. /dri:m/

ii. /sək'ses/

vii. /dʒɔ:n/

iii. /dʒʌdʒ/

viii. /'nɒlɪdʒ/

iv. /si:zn/

ix. /əd'ventʃə/

v. /wɪʃ/

x. /ju:n'və:sɪti/

(Or)

b) Describe different types of intonation with suitable examples.

3. a) **Fill in the blanks with the most suitable option given in the brackets**

(Concord/Modals/Articles/prepositions)

10X1 = 10 M

- i. The teacher along with the students _____ (is/are) going to a science exhibition.
- ii. Neither of the boys _____ present today. (is/are)
- iii. _____ you stand on your head for more than a minute? (should/might/can/must)
- iv. I _____ speak Tamil a little bit when I was a child. Now, I have totally forgotten it. (should/would/could/must)
- v. He is _____ university student (a/an/the)
- vi. Telugu is called _____ Italian of the East. (a/an/the)
- vii. _____ lady who standing at the Principal's room is my teacher. (a/an/the)
- viii. He congratulated me _____ my success (for/on/at/to)
- ix. She believes _____ God. (at/on/in/with)
- x. He is senior _____ me. (for/to/than/of)

(Or)

b) **Do as directed (Question Tags/Voice/Reported Speech/ Degrees of Comparison)**

5X2 = 10 M

- i. I am innocent. (Add a suitable Question Tag)

- ii. He teaches us English(Change into Passive Voice)
- iii. Rajani said to me, “I gave him your book” (Change into Indirect Speech)
- iv. No other city in India is as big as Mumbai (Convert into Superlative Degree)
- v. She is taller than most other girls in the class (Convert into Positive Degree)

4. a) **Punctuate the following sentences :**

5X2=10 M

- i. ravi is our class teacher
- ii. where are you going
- iii. what a lovely rose
- iv. he brought mangoes bananas apples and guava
- v. wow what a melodious song

(Or)

c) Describe the features of a good paragraph.

5. a) **Discuss SWOC Analysis**

(Or)

b) What are Interpersonal Skills? What is their importance? How can we acquire them?

PART-B

II. Answer any FIVE questions from the following:

5x5=25

- 6. Write briefly about various types of listening.
- 7. What is the role of ‘listening’ in communication?
- 8. What is ‘accent’? What is its importance at sentence level?
- 9. What are the advantages of positive attitude?
- 10. What are the components of Emotional Intelligence?

11. Write the correct spelling for the following words. 5X1 = 5 M

- i) grammer ii) tution iii) vacume iv) twelfth v) calender

12. Fill in the blanks with suitable form of verbs given in the brackets. 5 x 1 =5M

- i. We _____ (go) Agra last year.
- ii. Don’t disturb him. He _____ (write) an important letter.
- iii. Our college _____ (reopen) in the first week of June every year.
- iv. The match _____(begin) before we reached the stadium
- v. When I entered the room, the children _____ (watch) TV

13. Rewrite the following sentences correcting the underlined part. The entire sentence must be written. 5X1 = 5 M

- i. Roja is my cousin sister.
- ii. The four thieves shared the booty between themselves.
- iii. I am loving my country.
- iv. He returned back from Chennai yesterday
- v. The two first pages of the book are torn.

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
DEPARTMENT OF ENGLISH
GENERAL ENGLISH
Semester –II (w.e.f. 2020-21)
Semester-End Examination under CBCS Pattern
SYLLABUS

Module	Topic	Marks
module – I Prose Skills	1. The Power of Prayer 2. Vocabulary: Conversion of Words 3. One Word Substitutes 4. Collocations	15
module – II Prose Poetry Non-Detailed Text Skills	1. The Doll's House Katherine Mansfield 2. Ode to the West Wind P B Shelly 3. Florence Nightingale Abrar Mohsin 4. Skimming and Scanning	15
module – III Prose Poetry Skills	1. The Night Train at Deoli Ruskin Bond 2. Upagupta Rabindranath Tagore 3. Reading Comprehension 4. Note Making/Taking	15
module – IV Poetry Skills	1. Coromandel Fishers Sarojini Naidu 2. Expansion of Ideas 3. Notices, Agendas and Minutes	15
Unit – V Non-Detailed Text	1) An Astrologer's Day R.K.Narayan 2) Curriculum Vitae and Resume 3) Letters 4) E-Correspondence	15
(Internals: 25)		75

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
DEPARTMENT OF ENGLISH
GENERAL ENGLISH
Semester –II (w.e.f. 2020-21)
Semester-End Examination under CBCS Pattern
Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 75

MODULE	Essay Questions 10 Marks	Short Answer Question 5 Marks	Marks Allotted to the Module
Module – I	1(2)	1(2)	20 (30)
Module – II	1(2)	1(1)	15(30)
Module – III	1(2)	1(1)	15(25)
Module – IV	1(2)	1(1)	15(25)
Module – V	1(2)	1(3)	15(30)
Total Marks	50(100)	25(40)	75(140)

PART-A

I. Answer ALL the following questions:

5x10=50

1. a) What is the power of prayer according to APJ Abdul Kalam?
(Or)
b) What do you learn about the personality of Kalam from the essay the power of prayer?
a) How does Katherine Mansfield present the class conflict of the society?
(Or)
b) What message does Shelly want to convey in “Ode to the West Wind”?
- 2) a) Bring out the romanticism as revealed in story, “The night train at Deoli”?
(Or)
b) How is the spring season described in the poem, “Upagupta”?
- 3) a) The poet describes many things as sweet. What are they? Among them, what is considered to be the sweetest?
(Or)
b) Describe the life of the fishermen of Coromandel?
- 5) a) In ‘An Astrologer’s Day, what is the character sketch of the astrologer?
Or
b) What is the irony of the story “An Astrologer’s Day”?

PART-B

II. Answer any FIVE questions of the following:

5x5=25

- 6) What are the major differences between skimming and scanning?
- 7) Expand the idea in about forty words. “The Rome is not built in a day”.
- 8) Provide one word substitutes to the following:
 - a) A person who treats pain and pleasure alike
 - b) A person who is womanish in his habits
 - c) An office with high salary but without work
 - d) A person who is new to any profession
 - e) A speech made without any preparation
- 9) Choose the word which goes best with the other word.

- a) I think we've made a terrible ____ (mistake, Judgment)
 - b) I think we've had a very lucky ____ (chance, escape)
 - c) I have a gut ____ that this project will be unsuccessful. (instinct, feeling)
 - d) We need to talk about the thorny ____ of restructuring the company.(danger, issue)
 - e) He suffered a severe ____ in his ambitions.(setback, obstacle)
- 10) Write an e-mail to your friend telling her how much you like the vacation photos she posted online. Add relevant details, but keep it brief.
- 11) Imagine that you are about to apply for a post of an assistant editor in The Hindu advertised in the same news paper on 20-10-20. Write a resume/ CV responding to the advertisement.
- 12) Write a covering letter for the above resume/CV.
- 13) Read the following paragraph and answer the questions:

Philosophy of Education is a label applied to the study of the purpose, process, nature and ideals of education. It can be considered a branch of both philosophy and education. Education can be defined as the teaching and learning of specific skills, and the imparting of knowledge, judgment and wisdom, and is something broader than the societal institution of education we often speak of.

Many educationalists consider it a weak and woolly field, too far removed from the practical applications of the real world to be useful. But philosophers dating back to Plato and the Ancient Greeks have given the area much thought and emphasis, and there is little doubt that their work has helped shape the practice of education over the millennia.

Plato is the earliest important educational thinker, and education is an essential element in "The Republic" (his most important work on philosophy and political theory, written around 360 B.C.). In it, he advocates some rather extreme methods: removing children from their mothers' care and raising them as wards of the state, and differentiating children suitable to the various castes, the highest receiving the most education, so that they could act as guardians of the city and care for the less able. He believed that education should be holistic, including facts, skills, physical discipline, music and art. Plato believed that talent and intelligence is not distributed genetically and thus is to be found in children born to all classes, although his proposed system of selective public education for an educated minority of the population does not really follow a democratic model.

- 1) What is the purpose of philosophy of education?
- 2) Why do educationists consider philosophy a 'weak and woolly' field?
- 3) Whose work is "The Republic"?
- 4) What is holistic education?
- 5) What does "The Republic" advocates ?

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM.

Department of English

GENERAL ENGLISH

Semester –III, (w.e.f. 2021-22)

Semester-End Examination under CBCS Pattern

SYLLABUS

Module	Topic	Marks
Module – I Speech Skills	1. Tryst with Destiny Jawaharlal Nehru 2. Greetings 3. Introductions	15
Module – II Speech Interview Skills	1. Yes, We Can Barack Obama 2. A Leader Should Know How to Manage Failure - Dr.A.P.J.Abdul Kalam/ India Knowledge at Wharton 3. Requests	15
Module – III Interview Skills	1. Nelson Mandela's Interview With Larry King 2. Asking and Giving Information 3. Agreeing and Disagreeing	15
Module – IV Interview Skills	1. Interview with the queen of Thank and field P.T. Usha 2. Dialogue Building 3. Giving Instructions/Directions	15
Module – V Speech Skills	1. You've Got to Find What You Love -Steve Jobs 2. Debates 3. Descriptions 4. Role Play	15
(Internals: 25)		75

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English
GENERAL ENGLISH
Semester – III, (w.e. f. 2021-22)
Semester-End Examination under CBCS

Pattern
Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 75

Module	Essay Questions 10 Marks	Short Answer Question 5 Marks	Marks Allotted to the Module
Module – I	1(2)	1(2)	15(30)
Module – II	1(2)	1(1)	15(25)
Module – III	1(2)	1(2)	15(30)
Module – IV	1(2)	1(1)	15(25)
Module – V	1(2)	1(2)	15(30)
Total Marks	50(100)	25(40)	75(140)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

GENERAL ENGLISH, Semester-III, (w.e.f. 2020-21)

Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Model Question Paper

Max. Marks: 75

PART-A

I. Answer ALL the following questions :

5x10=50

6. a) Summarise the historical speech 'tryst with Destiny' by Jawaharlal Nehru.

(Or)

b) How do you introduce yourself and introduce your friend Rajesh, a college student to your friends.

7. a) Describe the significance of 'Yes We Can' slogan used by Barak Obama's Presidential campaign.

(Or)

b) Evaluate A P J Abdul Kalam's views on leadership?

8. a) Describe the important issues in Nelson Mandela's interview with Larry King

(or)

(b) What did Mandela learn while he was in prison ?

a) What qualities do you think made P.T Usha a popular sports person?

9. (or)

(b) What was the most satisfying moment in the life of Usha?

10.(a) What was Steve job's speech about?

(OR)

(b) What is a debate? What are the stages in a debate.

PART-B

II. Answer any FIVE questions of the following:

5x5=25

14.. Fill in the blanks with suitable expressions of 'greetings'.

Dr. Chandra : _____, Mr. Lokesh.

Mr. Lokesh : _____, Dr. Chandra.

Dr. Chandra : _____?

Mr. Lokesh : Very well, _____.

Dr. Chandra: How was your weekend ?

Mr. Lokesh : _____,thanks. I went to the beach.

15. Write three expressions for making requests and two expressions for acceptance.

8. Write five expressions used in 'asking and giving information'.
9. Write five expressions used in 'agreeing and disagreeing'.
10. Write a dialogue between two friends about the bad effects of smoking.
11. Give directions to reach Andhra University from your college.
12. Construct a role play between a hotel receptionist and a customer?
13. Describe the following picture in five sentences.



Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English

An Introduction to English Language and Literature-1

I Year BA - Special English – Semester 1

Time: 3 Hours

Model Question Paper

Max. Marks: 75

Section – A

Answer all the questions in about 200 words:

5x10=50M

1. Illustrate the salient features of Middle English.

(Or)

Describe the characteristics of Renaissance Literature.

2. Write notes on

a) Miracle Play b) Morality Play

(Or)

a) Pastoral elegy b) Metaphysical conceit

3. How does Shakespeare define true love in sonnet 116?

(Or)

How does Edmund Spenser make his beloved immortal in his sonnet ‘One Day I Wrote Her Name’?

4. Is Faustus’ damnation tragic or an act of justice? Discuss in detail.

(Or)

How does Greek classical imagery function in Doctor Faustus?

5. How does Philip Sidney defend poetry in his essay ‘An Apology for Poetry’?

(Or)

What is the nature and function of poetry according to Sidney?

Section –B

Answer any Five Questions

5x5=25M

6. Write a brief note on Middle English grammar.
7. What is a Sonnet?
8. What is meant by marriage of true minds?
9. How did the tide make the pains of the poet his prey?

10.Describe the role of the good angel and bad angel in Marlowe's Doctor Faustus.

11.What two ideas does “An Apology for Poetry” deal with?

12.Choose the correct option from the alternatives.

- i. The setting of an Epic is
 - a) Small, confined to one country
 - b) Small, confined to one state
 - c) Vast covers many nations
 - d) None of the above
- ii. The Renaissance first began in-----
 - a) France b) Spain
 - c) Italy d) England
- iii.In the Prologue who introduces the story of Doctor Faustus?
 - a) The Chorus b) Faustus
 - b) Mephistophilis d) Wagner
- iv.Middle English brought significant changes in
 - a) Vocabulary b) Grammar
 - c) Pronunciation d) above all
- v. Philip Sidney was-----poet.
 - a) an Elizabethan b) a Victorian
 - d) a Middle English d) a romantic

13.Fill the blanks with suitable answers.

- i. Rhyme is a repetition of ----- sounds.
- ii. The heroic couplet was introduced into English verse by -----
- iii. In An Apology for Poetry, the first section deals with -----.
- iv. Faustus was a ----- scholar.
- v. Iambic pentameter consists of -----, each consists of one short syllable followed by one long syllable.

14. Match the following groups.

A	B
a) An Apology for Poetry	1. Revival, Rebirth
b)William Shakespeare	2. Elizabethan Tragedy
c) Renaissance	3. The Faerie Queen
d) Edmund Spencer	4. Bard of Avon
e) Doctor Faustus	5. Four Sections

Dr.V.S.KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
BA-Special English, II Semester (w.e.f. 2020-21)
An Introduction to Elizabethan and Jacobean Literatures (1500-1660)

Time:3 hrs

Max Marks:75

Part-A

Answer the following questions as directed.

5x10= 50 M

1. a) What are the characteristics of Elizabethan age? (or)
b) Write short notes on a) tragedy b) alliteration c) allegory d) masque
2. a) Twelfth night is a series of mistaken identities and disguises of one sort or another. Explain how each help in plot development. (or)
b) Discuss Viola's use of her disguise.
3. a) Critically appreciate the theme of the poem 'A Valediction: Forbidding Mourning'
(or)
b) Explain the significance of the poem 'It Is Not Growing Like a tree'.
4. a) "Of Superstition" talks about the intellectual blindness of people and the effects of it in everyday society. Discuss. (or)
b) Bring out the observations of Bacon on the duties and responsibilities of parents towards children.
5. a) Define six elements requisite for a successful tragedy. (or)
b) What are the three types of imitation? Give an example of each from either ancient or contemporary art.

PART-B

Answer any five of the following questions.

5x5=25 M

6. Explain anti-climax.
7. What is a chronicle play? Give examples.

8. Why is Olivia unwilling to receive any visitors?
9. What does Bacon argue in 'Of Superstition'?
10. Define "unity of time" as defined in Aristotle's Poetics.
- 11) **Choose the correct option from the alternatives.**

- i) The Renaissance first began in-----
a) France b) Spain c) Italy d) England
- ii) Which essayist wrote both in Latin and English?
a) Raleigh b) Foxe C) Bacon d) Raphael Holinshed
- iii) Which is not included in the definition of poetry?
a) Music b) Tragedy c) Essay d) Comedy
- iv) A thousand apologies for coming late. This sentence is an example of
a) Allegory b) Hyperbole c) Alliteration d) Metaphor
- v) Tragedy presents men
a) Worse than they are b) As they are c) As they ought to be d) Better that they are

12. Fill in the blanks with suitable answers

- i) Twelfth Night, or What You Will is a _____
- ii _____ served as a bridge or transition between medieval and modern Western Europe.
- iii) John Donne is a _____ poet.
- iv) Bacon's the "Advancement of Learning" appeared in the year _____
- v) _____ is not included in the poetry's imitation.

13) Match the following

- | | |
|------------------------|---------------------------|
| 1) John Done | A) An Essayist |
| 2) Francis Bacon | B) Metaphysical poet |
| 3) Renaissance | C) Literary Criticism |
| 4) Aristotle | D) Twelfth Night |
| 5) William Shakespeare | E) Greco-Roman literature |

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English

II YEAR BA - Special English - III Semester

An Introduction to Restoration and Augustan Literature (1660 – 1750)

Time: 3 Hours

Max. Marks: 75

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 75

Module	Essay Questions 10 Marks	Short Answer Question 5 Marks	Marks Allotted to the Module
Module – I History of English Literature	1(2)	1(2)	15(30)
Module – II Literary Forms and Terms	1(2)	1(2)	15(30)
Module – III Poetry	1(2)	1(1)	15(25)
Module – IV Prose	1(2)	1(1)	15(25)
Module – V Drama	1(2)	1(2)	15(30)
Total Marks	50(100)	25(40)	75(140)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English

II Year BA - Special English - III Semester

An Introduction to Restoration and Augustan Literature (1660 – 1750)

Time: 3 Hours

Syllabus

Max. Marks: 75

Section	Topic	Marks
Module – I History of English Literature	Restoration and Augustan Periods (17 th and 18 th C) Satire, Mock-Epic, Heroic Couplet, Heroic Tragedy, Comedy of Manners, Sentimental Comedy, Periodical Essay.	15
Module-II Literary Forms and Terms	Jonathan Swift: A Place of the Damned. John Bunyan : Upon the Disobedient Child	15
Module-III Poetry	William Congreve – The Way of the World	15
Module-IV Prose	Daniel Defoe : Robinson Crusoe	15
Module-V Drama	Samuel Johnson : Preface to Shakespeare.	15
Internals: 25		75

- How does Samuel Johnson defend Shakespeare's violation of the theme of the three unities?

Section –B

Answer any Five Questions:

5x4=20M

15.What were the main features of the Augustan age?

16.Sketch the character of Mirabell.

17.Write a note on “Heroic Couplet.”

18.What is the importance of Samuel Johnson’s Preface to Shakespeare?

19.Bring out the message of the poem “The place of the Damned”?

20. Choose the correct option from the alternatives.

ii. Which title was given to 18th century literature in English?

c) Restoration b) Augustan Age

e) Romantic Age d)Victorian

iii. Millamant controls half of her fortune, while_____ controls the other half.

b) Lady Wishfort b) Mirabell

c) Mrs.Fainall d) Sir Willfull

iii. The form “Heroic Couplet” is more popular in

e) 15th Century b) 16th Century

f) 18th Century d) 20th Century

iv. Who is the dominating and most representative literary figure of Restoration Age?

b) Milton

b) Dryden

g) Marlow

d) Addison.

v. Sentimental comedy aimed at producing

a) Tears rather laughter b) Humor c) Action d) Tragic comedy

21.Fill the blanks with suitable answers.

vi. Disobedient children are like birds which pick out -----of their parents.

vii. The Way of the world is written by -----

viii. Samuel Johnson defended Shakespeare’s use of -----

ix. Periodical essay was popular during -----th century.

x. Jonathan shift was a -----

22. Match the following groups.

A

-

B

a) John Dryden

1. Dramatic genre of 18th century

b) The Way of the World

2. Essayist

c) Addison and Steele

3. Samuel Johnson

d) Preface to Shakespeare

4. Restoration poet

e) Sentimental Comedy

5. Comedy of manners

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

IV -Semester (w.e.f. 2020-21) :Paper-IV

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 75

Module	Essay Questions 10 Marks	Short Answer Question 5 Marks	Marks Allotted to the Module
Module – I	1(2)	1(2)	15(30)
Module – II	1(2)	1(2)	15(30)
Module – III	1(2)	1	15(25)
Module – IV	1(2)	1(2)	15(30)
Module – V	1(2)	1	15(25)
Total Marks	50(100)	25(40)	75(140)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

IV -Semester (w.e.f. 2020-21):Paper-IV

Semester-End Examination under CBCS Pattern

An Introduction to Romantic and Victorian(1757-1901)

Unit	Module	Topic	Marks
I	History of English literature, Literary Forms and Terms	Romantic and Victorian periods, biography, autobiography, melodrama, historical novel, Sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist.	15
II	Poetry	Wordsworth: Solitary Reaper Christiana Rossetti : A Birthday Elizabeth Barret Browning : The Lady's Yes	15
III	Drama	Oliver Goldsmith : She Stoops to Conquer	15
IV	Fiction	Thomas Hardy : Mayor of Casterbridge	15
V	Literary Criticism	Mathew Arnold: The Study of Poetry	15
		Internals:25	Total : 75

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

**Department of English
III Year BA - Special English
Semester-IV, Paper-IV**

Time: 3 Hours

Model Question Paper

Max. Marks: 75

Section – A

I. Answer all the questions in about 200 words each:

5X10=50M

1. a) Write the characteristic features of the Victorian Period.

Or

b) Write a brief note on any TWO of the following.

i) Gothic Novel

ii) Historical Novel

iii) Flat Character

iv) Round Character

2.a) Give a critical analysis of William Wordsworth's 'Solitary Reaper'.

Or

b) summarize the Rosetti's poem 'A Birthday'.

3. a) Compare and contrast Marlow and Hastings in the play, She Stoops to Conquer.

Or

b) Comment on the usage of dramatic irony in the play She Stoops to Conquer.

4. a) Sketch the character of Micheal Henchard in the novel 'The Mayor of Casterbridge'?

Or

b) Explain the central theme of Hardy's novel 'The Mayor of Casterbridge'.

5. A) What is the function of poetry according to Arnold?

Or

B) What according to Arnold are the qualifications of a critic?

Section –B

II. Answer any FIVE questions in 100 words each.

5x5=25M

6. Write a short note on the characteristic features of Romantic Age.
7. Compare and contrast Biography and Autobiography.
8. What is the Lady's Yes about?
9. Sketch the character of Kate Hardcastle.
10. Write a short note on Donald Farfrae.

11. Fill in The blanks with suitable answers .

- a) The girl's song is compared to the song of_____.
- b) _____ is the protagonist of the novel The Mayor of Casterbridge.
- c) The Lady's Yes is written by _____.
- d) Wickham is married to_____.
- e) _____ said "Poetry is Criticism of Life".

12. Choose the correct option from the alternatives

1) Romantic Movement began in 1798 with the publication of

- a) Lyrical Ballads b) Poetics
- c) Biographia Literaria d) none

2) Flat characters are

- a) two dimensional b) uncomplicated
- c) relatively simple d) all of these

3) Wordsworth had written Solitary reaper in the year

- a) 1803 b) 1815 c) 1807 d) 1813

4) How many epilogues are there in 'She Stoops to Conquer'?

- a) 3 b) 2 c) 1 d) 4

5) At the opening of the novel, what is Henchard's occupation?

- a) Shepherd b) Balladeer c) Hay-trusser d) Farmer

13. Match the Following

- | | |
|------------------------------|--|
| a) Tintern Abbey | i) She Stoops to Conquer |
| b) Mistakes of a Night | ii) Wordsworth |
| c) Oxford English Dictionary | iii) Thomas Hardy |
| d) Tess of Duberville | iv) Literary Criticism |
| e) Study of Poetry | v) Monumental work of Victorian Period |

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

IV -Semester (w.e.f. 2020-21) :Paper-V

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 75

Module	Essay Questions 10 Marks	Short Answer Question 5 Marks	Marks Allotted to the Module
Module – I	1(2)	1(2)	15(30)
Module – II	1(2)	1(2)	15(30)
Module – III	1(2)	1	15(25)
Module – IV	1(2)	1(2)	15(30)
Module – V	1(2)	1	15(25)
Total Marks	50(100)	25(40)	75(140)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

IV -Semester (w.e.f. 2020-21):Paper-V

Semester-End Examination under CBCS Pattern

Study of the English Language

Unit/ Module	Topic	Marks
I	Indo-European Family of Languages, Grimm's Law , Verner's Law and the First great vowel Shift	15
II	Old English, Middle English and Modern English	15
III	Various Influences on the English Language	15
IV	Change of Meaning and Word - Formation	15
V	English across the World- British, American, GIE	15
Internals : 25		Total : 75

References: A. C. Baugh: *A Study of the English Language*

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

III Year BA - Special English

Semester-IV, Paper-V

Time: 3 Hours

Model Question Paper

Max. Marks: 75

Section – A

II. Answer all the questions in about 200 words each:

5X10=50M

1. a) Write a note on the Indo-European family of languages.

(Or)

b) Explain Grimm's law and its implications on foreign influences on English language.

2. a). What are the Characteristic features of Old English?

(Or)

b) Give an account of the dialects in Middle English.

3.a) Write an essay on the Scandinavian influence on English language.

(Or)

b) Write a note on the French influence on the vocabulary during the Middle English period

4.a) Write an essay on the Semantic process in the English language.

(Or)

b)) Discuss different ways of Word formation.

5a) Write an essay on the important features of GIE.

(Or)

b) What are the main differences between British English and American English?

Section –B

III. Answer any FIVE questions in 100 words each.

5x5=25M

1. Write a brief note on Verner's Law.
2. Write a note on the Norman Conquest of England.
3. What is the Contribution of Caxton to the Standardization of English language.
4. Write a note on Prefixes and Suffixes.
5. Write a short note on the importance of Johnson's Dictionary

6. Choose the correct option from the alternatives.

- i) "Dark Ages" covers ()
 - a) The Middle English Period. b) The Renaissance.
 - c) The Restoration Period. d) The Anglo-Saxon Period.
- ii) Who is 'The father of English literature' ()
 - a) John Milton. b) William Wordsworth
 - c) G. M. Hopkins d) Geoffrey Chaucer
- iii) The Great Consonant Shift is also known as ()
 - a) Verner's Law. b) Ablaut.
 - c) Grimm's Law. d) Umlaut.
- iv) The branch of science that deals with the study of meanings of words is ()
 - a) Linguistics. b) Phonetics.
 - c) Semantics. d) Phonetics.
- v) What is 'Biscuit' called in American English ? ()
 - a) Chocolate b) Flat Bread.
 - c) Cookie d) Oatmeal.

12. Fill in The blanks with suitable answers.

- i) The basis for Modern English was _____.
- ii) The Restoration period is the age of _____ and _____.
- iii) Ablaut refers to _____.
- iv) Umlaut is about _____.
- v) The word 'colour' is spelled as _____ in American English.

13. Match the following groups.

GROUP-A

- 1) Grammatical Gender
- 2) Norman Conquest
- 3) Standard English
- 4) The Great Vowel Shift
- 5) Samuel Johnson

GROUP-B

- a) Lexicographer.
- b) London.
- c) Sound changes.
- d) Middle English Period.
- e) 1066

Dr.V.S.KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
III BA-Special English, Semester V(w.e.f. 2020-21)
ENGLISH LANGUAGE TEACHING SKILLS
Semester V, Paper- 6A

SYALLBUS

The course outcomes:

At the end of the course the student will be able to:

- *Understand the central principles of Teaching English*
- *Acquire the skills of Teaching English*
- *Demonstrate different classroom management techniques*
- *Teach English in a systematic way*
- *Make use of Technology for Teaching English*

Section	Topic	Marks
Module – I	1. Concepts in Teaching English as a Second Language 2. Different Methods and Levels of Teaching	15
Module-II	1. Contextualization of Grammar Teaching 2. Teaching Writing Skills	15
Module-III	1. Teaching English Literature (Prose, Poetry, Fiction and Drama) 2. Lesson plan an Materials	15
Module-IV	1. Classroom Management Techniques 2. Assessment & Evaluation	15
Module-V	1. Teaching English For Employment 2. ICT-Based English Language Teaching	15
Internals: 25		75

**Dr.V.S.
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VISAK
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III BA-**

Special English, Semester V (w.e.f. 2022-23)

ENGLISH LANGUAGE TEACHING SKILLS
Semester- V, Paper -6A

Blueprint For Paper Setting

Time: 3 Hrs

Max. Marks: 75

DR.V.
Krishna

S.
GOVT.

Module	Essay Questions 10 Marks	Short Answer Question 5 Marks	Marks Allotted to the Module
Module – I	1(2)	1(2)	15(30)
Module – II	1(2)	1(2)	15(30)
Module – III	1(2)	1	15(25)
Module – IV	1(2)	1(2)	15(30)
Module – V	1(2)	1	15(25)
Total Marks	50(100)	25(40)	75(140)

DEGREE COLLEGE(A), VISAKHAPATNAM

Department of English

III B.A- Special English :Semester -V Paper -6A

ENGLISH LANGUAGE TEACHING SKILLS

Section – A**IV. Answer all the questions in about 200 words each:****5X10=50M****1. a) What is involved** in teaching English as a second language?

Or

b) How many methods are there in teaching English language?

2. a) What is the best method to teach grammar?

Or

b) What are the methods of teaching writing skills?

3. a) How do you teach prose and poetry using different methods and strategies?

Or

b) Why is teaching materials important?

4. a) What is the role of teacher in classroom management?

Or

b) What is purpose of assessment and evaluation?

5. a) Does English increase employment opportunities? Explain.

Or

b) How does ICT enhance English language skills?

Section –B**II. Answer any FIVE questions in 100 words each.****5x5=25M**

6. What are the concepts of English language teaching?

7. Which method is best for teaching English?
8. What is the best way to teach English writing skills?
9. What are the objectives of teaching prose and poetry?
10. How do you organize a lesson plan and materials?
- 11.** What are the four types of classroom management?
12. What skills in English are essential for employment?
- 13.** What are the benefits of using ICT in language learning?
